

## December 2012 work sheet

A listing of art work, photography, and poetry. The art work is available for purchase at the time of publication but this will change over time. Contact artist for more information.



**“Apple on Black Surface”**

**Oil pastel**

**14 x 11 inches | 35.6 x 27.9 cm**

**December 7, 2012**

**\$350.00**

**For more information about this drawing visit:**

**[http://www.lovedaystudio.com/art/clipper\\_sketch1.htm](http://www.lovedaystudio.com/art/clipper_sketch1.htm)**



**"Streaked"**  
**Oil pastel, pencil**  
**14 x 11 inches | 35.6 x 27.9 cm**  
**December 8, 2012**  
**\$350.00**





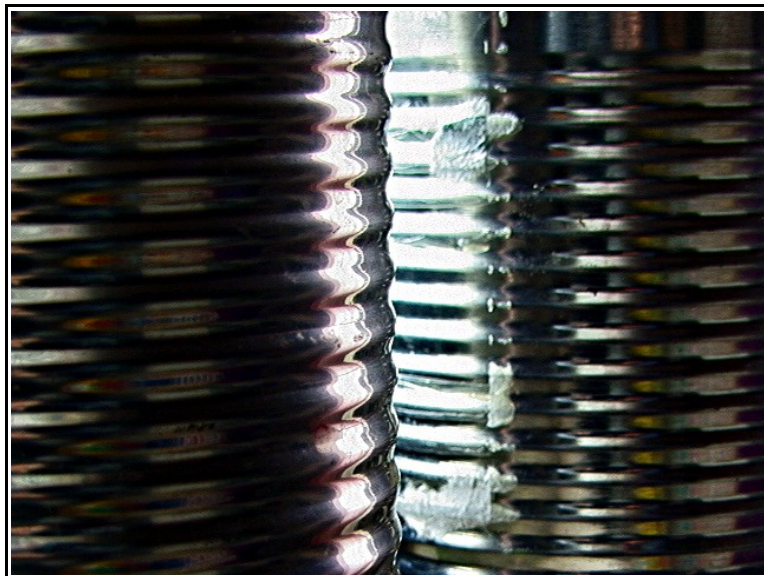
**“Multiple Edges”**  
**Oil pastel, pencil**  
**14 x 11 inches | 35.6 x 27.9 cm**  
**December 9, 2012**  
**\$350.00**



**Working outside**  
**December 5, 2012**



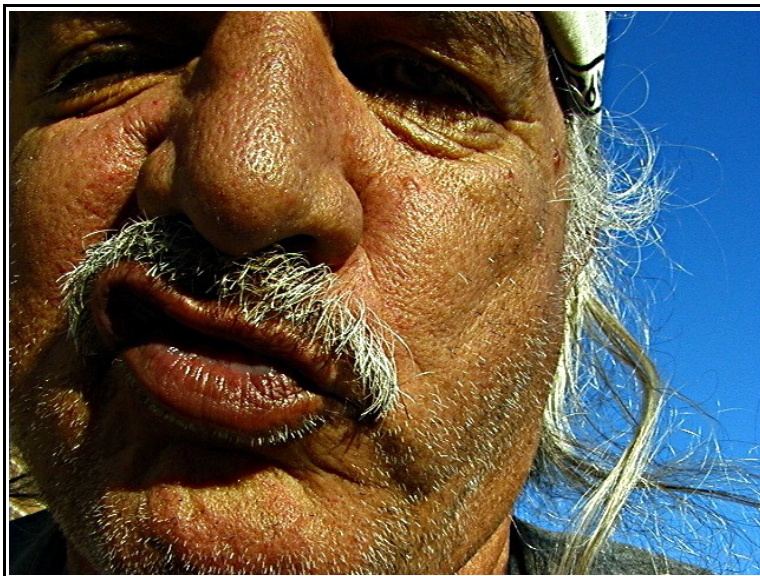
**“Empty Vector”**  
**Oil pastel, pencil**  
**14 x 11 inches | 35.6 x 27.9 cm**  
**December 11, 2012**  
**\$350.00**



**Two cans**  
**December 9, 2012**



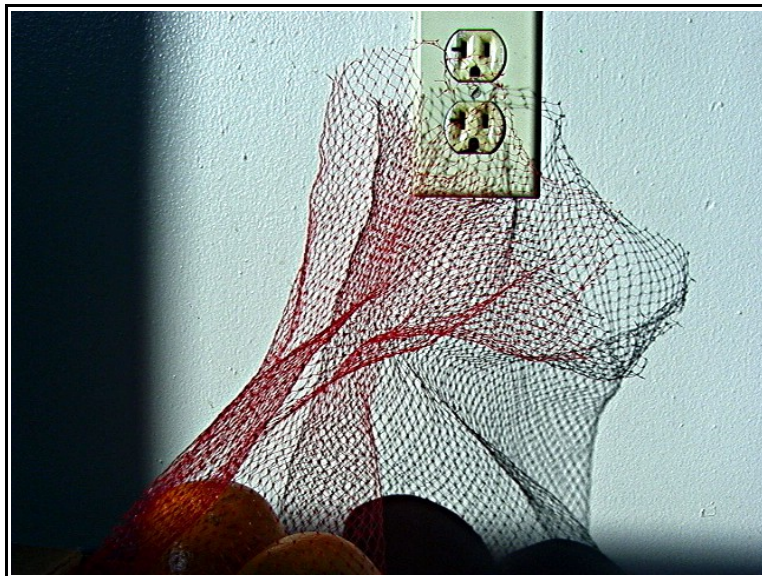
**“Indifferent Differences”**  
Oil pastel, pencil  
14 x 11 inches | 35.6 x 27.9 cm  
December 12, 2012  
\$350.00



**Shameless Self-portrait**  
December 13, 2012



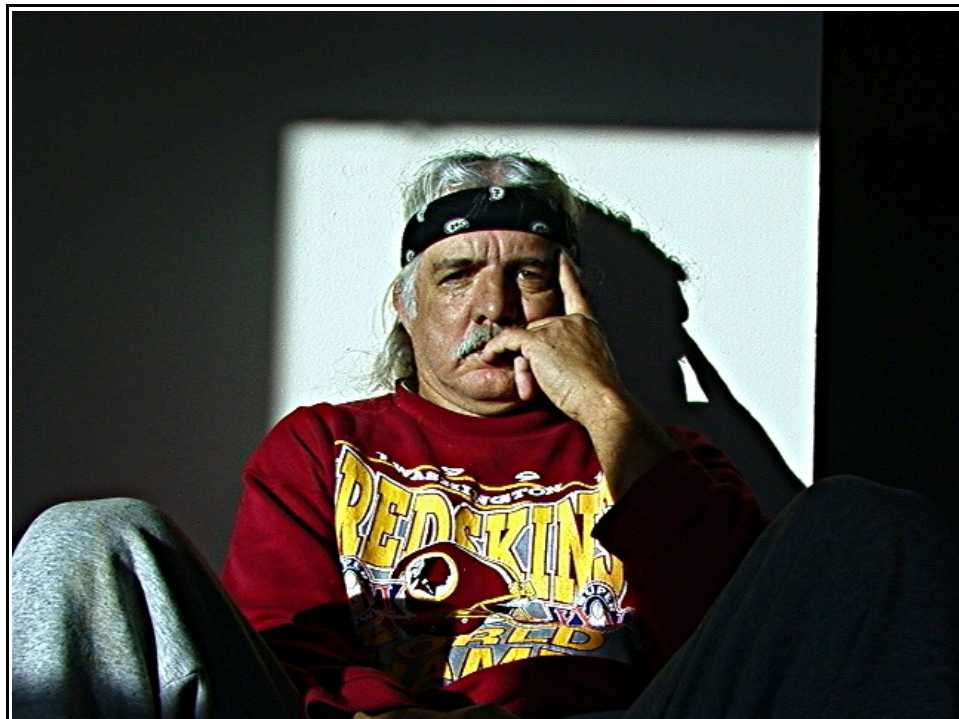
**“Linear Decay”**  
**Oil pastel, pencil**  
**14 x 11 inches | 35.6 x 27.9 cm**  
**December 13, 2012**  
**\$350.00**



**Shadow Study**  
**December 15, 2012**



**“Orange.Blue.Shadow”**  
Oil pastel, pencil  
11 x 14 inches | 27.9 x 35.6 cm  
December 15, 2012  
\$350.00



**Self-portrait with shadow**  
December 15, 2012



**“Sins of the Fruit”**  
Oil pastel, pencil  
14 x 11 inches | 35.6 x 27.9 cm  
December 16, 2012  
\$350.00



**Work table**  
December 16, 2012



## **Full of notions**

**I would salute you  
Defeatist of all failures  
I would salute you  
Saboteur with your clatter  
In the hour of silence  
Ramparts creaking  
I would salute you  
Dimmest of dimming dynes  
From the darkness  
Of this insurmountable nothing  
I would salute you  
Purveyor of petulance  
Prostitute of penance  
Prophet of prosperity  
I would salute you  
As you revitalize materialism  
At the edge of awakening  
In the emptiness of no-thought  
I would sound the bells  
And shout out the news  
Of your presence  
Arrival  
Appearance  
I would  
Were you more fluid than a mirage  
More concrete than a figment of self-doubt  
Of more substance than a shadow of desire  
I would salute you  
But the last time I tried  
I poked my finger in my eye  
I would salute you again  
But my eye is still watering  
Until I am free from this notion  
That I can achieve emptiness  
I will be full of notions of emptiness  
And never achieve this notion  
I would salute you  
But I'm too full of notions  
I would salute you  
Defeatist of all failures  
I would**

**Oliver Loveday © December 17, 2012 3:30am EST**



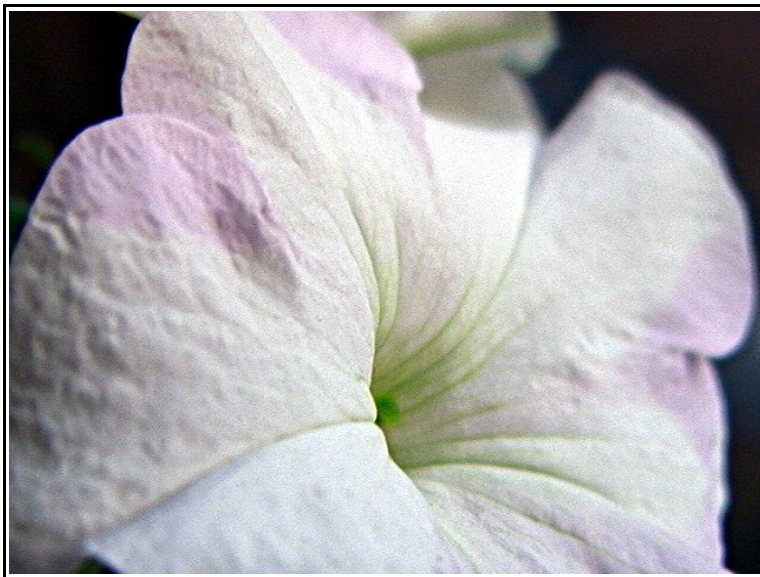
**“Sky Page” (detail)**

**Watercolor**

**9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**

**December 17, 2012**

**\$450.00**



**Petunia**

**December 19, 2012**



**“Orange Sections”**  
**Oil pastel, pencil**  
**14 x 11 inches | 35.6 x 27.9 cm**  
**December 17, 2012**  
**\$350.00**

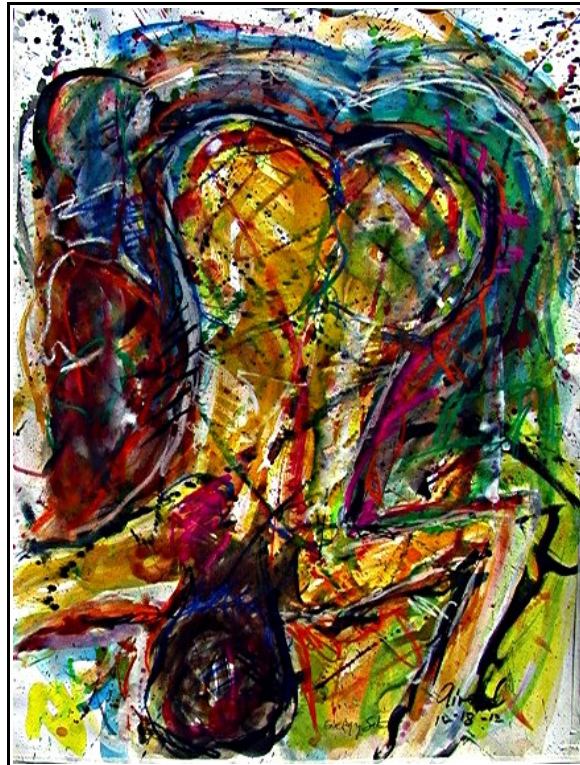


**Work table**  
**December 17, 2012**

## Consumptive Language

**This is the language of the carnivores  
This is the language of the carnival of consumption  
There are no lights or beauty in this language  
Everyone who talks this language is saturated with death  
This language of the consumption of dead objects  
This is the language of gallows and cemeteries  
There are no bird songs or children singing in this language  
Everyone who talks this language resides in darkness  
This is the language of blood and shattered bones  
This is the language of crimson clover and posthumous heroes  
There are no dreams or dreaming with this language  
The only dancing allowed is to the sound of the dirge  
This is the language of the carnivores  
This is the language of evasive memory  
This is the language we use to count the dead  
This is the language we use to recount the slain**

**Oliver Loveday © December 18, 2012 5:30pm EST**



**“Energy Salute”  
\$3,500.00**



**“Energy Salute” (detail)**  
**Watercolor, pastel, oil pastel**  
**30 x 22 inches | 76.2 x 55.8 cm | Arches 140 lb hot pressed**  
**December 18, 2012**  
**\$3,500.00**



**Sky**  
**December 19, 2012**



**“Core”**  
**Oil pastel, pencil**  
**14 x 11 inches | 35.6 x 27.9 cm**  
**December 19, 2012**  
**\$350.00**



**Artist with apple core and “Core”**  
**December 19, 2012**



**“Sparks at Sunrise”**  
Pencil, pencil wash, watercolor, gold ink  
10 x 14 inches | 26 x 36 cm | Arches 140 lb hot pressed  
December 19, 2012  
\$650.00



**Petunia with “Lace #4”**  
December 20, 2012

**“Full Throttle Blues” audio recording**  
December 20, 2012  
[http://www.reverbnation.com/play\\_now/15562751](http://www.reverbnation.com/play_now/15562751)



**“Halves”**  
**Oil pastel, pencil**  
**14 x 11 inches | 35.6 x 27.9 cm**  
**December 20, 2012**  
**\$350.00**



**Snow Clouds**  
**December 21, 2012**





**“Fresh Water”**

**Watercolor**

**9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**

**December 21, 2012**

**\$450.00**



## **Street never lies (Buffalo Trail)**

**There is talk along these sidewalks  
There is street talk at the edge of audible  
Down this road I heard a voice saying  
Find your self and all is possible**

**I wondered alleys against the dimming  
Checked ancient railroad tracks for signs  
Wandered down pilgrim paths without destination  
Seeking solace in the music of backyard chimes**

### **Chorus:**

**While this journey goes on forever  
In this hell of insensitivity and illusion  
I will walk it without hesitation  
Knowing open hearts will survive derision**

**I walked away from everything once more  
And never looked back at a dream turned to stone  
For the prison you created for me  
Is the one you'll exist in alone**

**And I hear the sidewalk music  
The street songs sung in sacred harmony  
The sound of my footsteps in syncopation  
To the rhythm of liberation set free**

**I bear the weight of all this sorrow  
Knowing it didn't have to be this way  
I look up at the sky in search of hope  
As the winds blow the clouds away**

**I walk these streets in solitary silence  
Listening to the pattern of their sound  
For the street never lies to a seeker  
Where buffalo once grazed all around**

**Oliver Loveday © December 23, 2012 5:30am EST**



**“Potato”**  
Oil pastel, pencil  
11 x 14 inches | 27.9 x 35.6 cm  
December 23, 2012  
\$350.00



**“Blue Rose for Karen”**  
Pastel 9 x 6 inches | 24 x 16 cm  
December 24, 2012



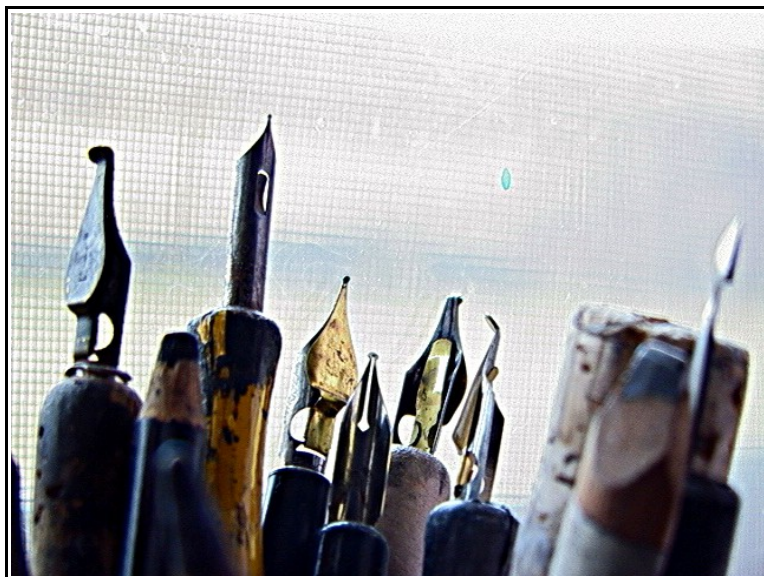
**“Wind Phrase”**

**Watercolor**

**9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**

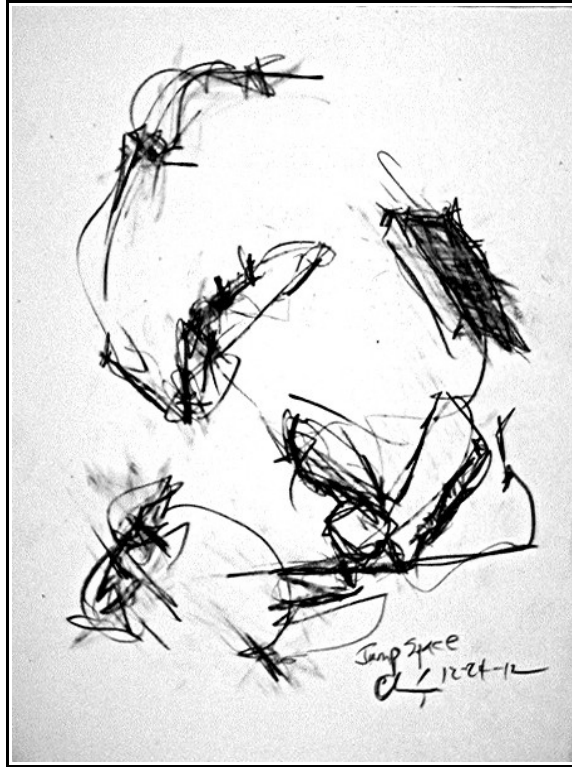
**December 24, 2012**

**\$450.00**



**Pencils and pens**

**December 24, 2012**



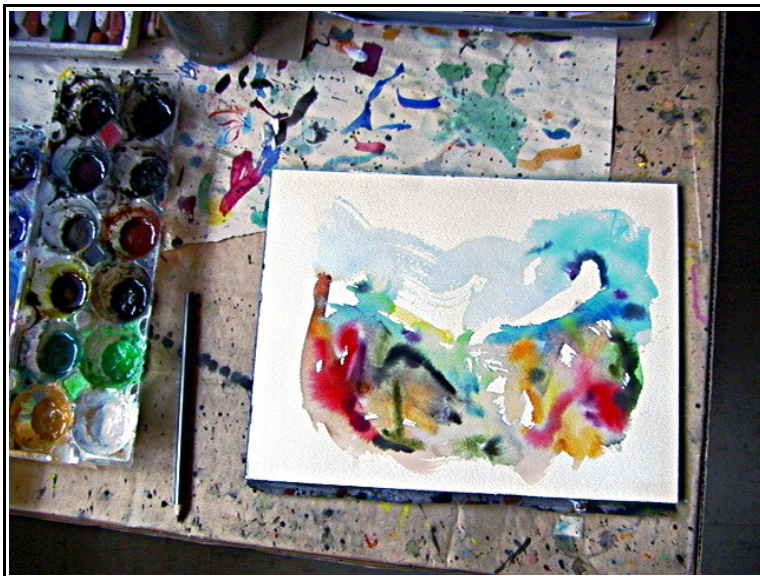
**“Jump Space”**

**Pencil**

**12 x 9 inches | 30.5 x 22.9 cm | 50 lb acid free Canson**

**December 24, 2012**

**\$150.00**



**Work in progress**

**December 24, 2012**



**“Minor Collision”**

**Watercolor**

**9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**

**December 25, 2012**

**\$450.00**



**“3 Banana” Oil pastel, pencil 11 x 14 inches | 27.9 x 35.6 cm**

**December 26, 2012 \$350.00**



**“Still Life with Edible Models”**  
Oil pastel, pencil  
11 x 14 inches | 27.9 x 35.6 cm  
December 27, 2012  
\$350.00



**Maggie with “Lace #4”**  
December 27, 2012



**“Salt Shaker”**  
**Oil pastel, pencil**  
**11 x 14 inches | 27.9 x 35.6 cm**  
**December 28, 2012**  
**\$350.00**



**Evening Sky**  
**December 28, 2102**





**“Visual Corridor”**  
**Watercolor, gold ink**  
**9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**  
**December 29, 2012**  
**\$450.00**



**Work table**  
**December 29, 2012**



**“Edible Phallus”**  
**Oil pastel, pencil**  
**11 x 14 inches | 27.9 x 35.6 cm**  
**December 29, 2012**  
**\$350.00**



**Bramble Dreams**  
**December 30, 2012**



**“Corridor Meanderings”**

**Watercolor**

**9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**

**December 30, 2012**

**\$450.00**



**Dandelion**

**December 30, 2012**



**“Apple Chunks”**  
**Oil pastel, pencil**  
**11 x 14 inches | 27.9 x 35.6 cm**  
**December 30, 2012**  
**\$350.00**



**Petunia with fractal**  
**December 31, 2012**



**“Lateral Motion”**  
Oil pastel, pencil  
11 x 14 inches | 27.9 x 35.6 cm  
December 31, 2012  
\$350.00



**Petunia with fractal**  
December 31, 2012



**“Green Pool Dream”**  
**Watercolor and ink**  
**9 x 12 inches | 22.9 x 30.5 cm Arches 140 lb cold pressed**  
**December 31, 2012**  
**\$450.00**



**Petunia with fractal**  
**December 31, 2012**



**Orange from the “Fruit Series”  
December 17, 2012**

**The oil pastel and pencil series began in December 2012 after one drawing in November and developed from a simple idea into a serious study of still life, color, space, four pencil lines on all but one of the drawings, and a sense of humor. As I worked on the drawings the jokes started about how I couldn't continue the series because I kept eating my models. And still the ideas developed while working on other paintings, poetry, video, and photography. Some of the works are posted on the Loveday Studio.**

**[Http://www.lovedaystudio.com](http://www.lovedaystudio.com)**

**Links are provided on the “Contact” page to my blog, Face Book page, video and audio work. For more information contact me by way of the information provided on the “Contact” page.**

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**Oliver Loveday 2012 – 2013 ©**