

Work Sheet: April 2011

A visual journal of the work that was completed during the month of April, 2011. Most of the works have never been presented before this work sheet was published.



**"Frozen Box #22"**  
**Pencil and pencil wash**  
**5 x 3.5 inches | 12.7 x 8.9 cm**  
**Strathmore 50 lb | 74 g/m**  
**April 1, 2011**



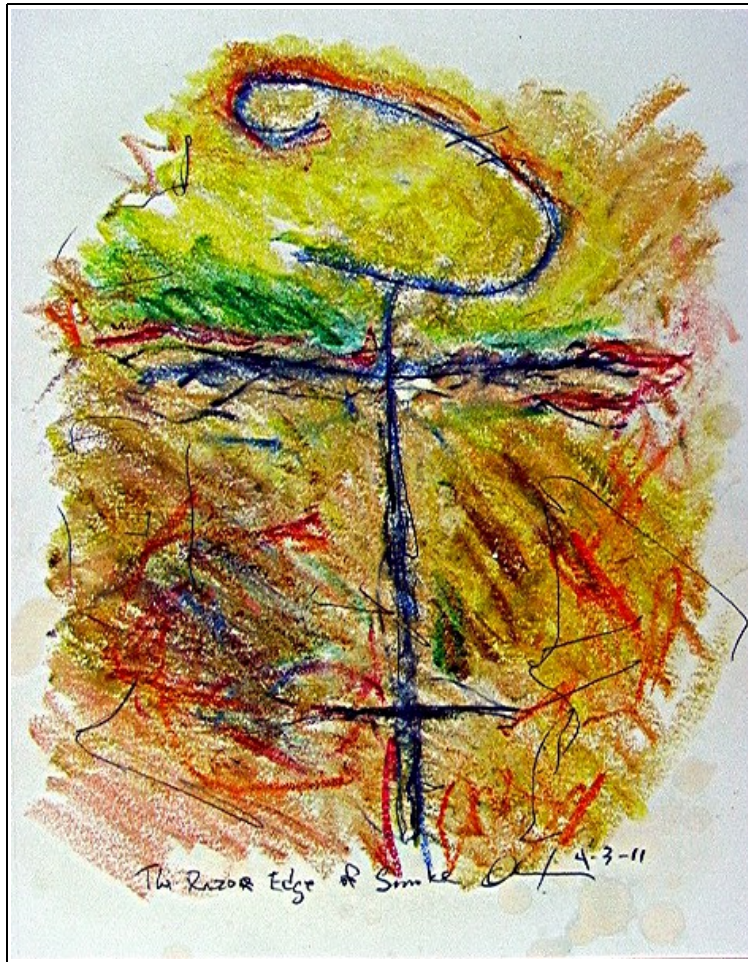
**“Frozen Box #22 Chromatized”**

**Pencil and pastel**

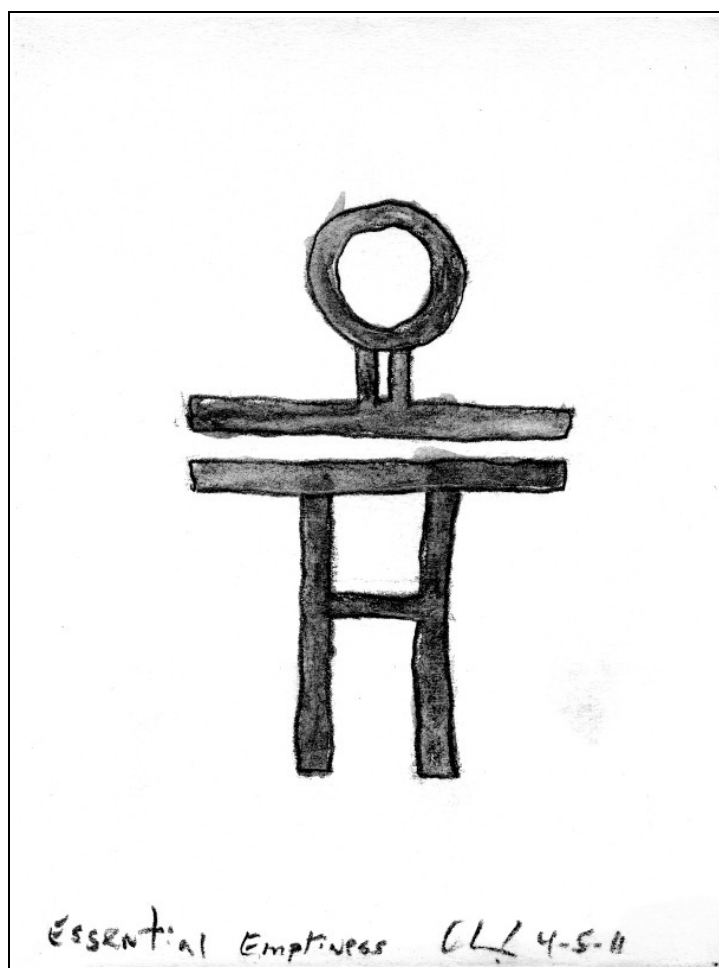
**5 x 3.5 inches | 12.7 x 8.9 cm**

**Strathmore 50 lb | 74 g/m**

**April 1, 2011**



**“The Razor Edge of Smoke”**  
**Oil pastel, pencil**  
**14 x 11.5 inches | 35.6 x 29.2 cm**  
**Strathmore Dry Media 100 lb paper**  
**April 4, 2011**



**“Essential Emptiness”**  
**Pencil and pencil wash**  
**5 x 3.5 inches | 12.7 x 8.9 cm**  
**Strathmore 50 lb | 74 g/m**  
**April 5, 2011**





**"Fissure Landscape"**  
Pastel, oil pastel, pencil and pencil wash  
11.5 x 14 inches | 29.2 x 35.6 cm  
Strathmore Dry Media 100 lb paper  
April 7, 2011



**Wood Sorrel**

April 7, 2011



**"Earth and Sky Mask"**  
Oil pastel, pencil  
14 x 11.5 inches | 35.6 x 29.2 cm  
Strathmore Dry Media 100 lb paper  
April 7, 2011



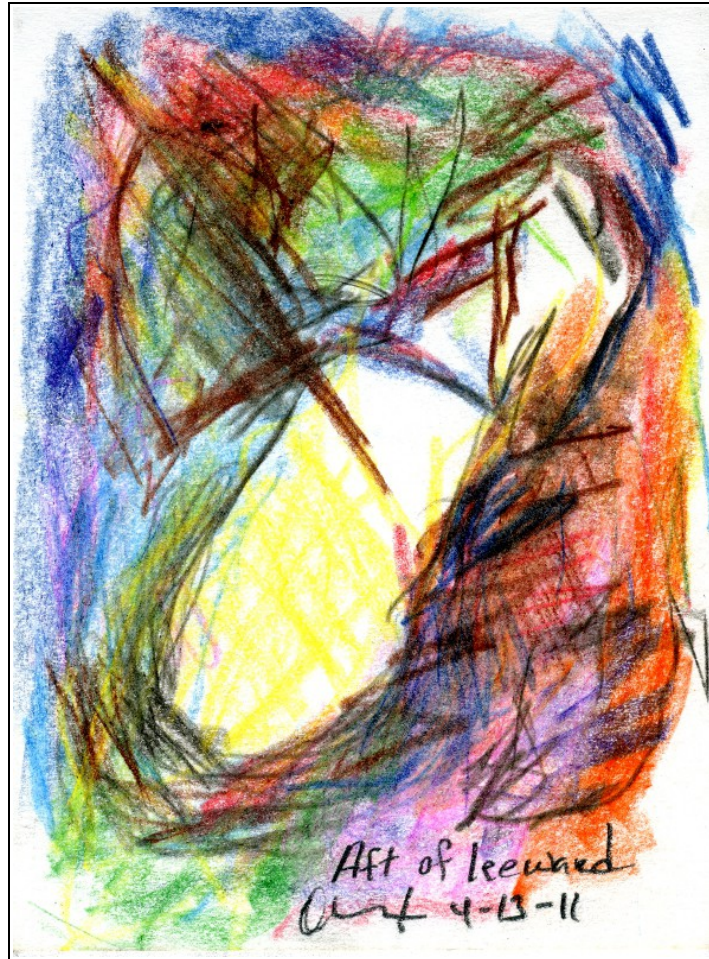


**“Black Sun” (with inscription)**  
**“The Whiteness of Dreaming beneath a Black Sun (w/apologies to Harry Crosby)”**  
**Oil pastel, pencil**  
**11.5 x 14 inches | 29.2 x 35.6 cm**  
**Strathmore Dry Media 100 lb paper**  
**April 10, 2011**

## **The Whiteness of Dreaming Beneath a Black Sun**

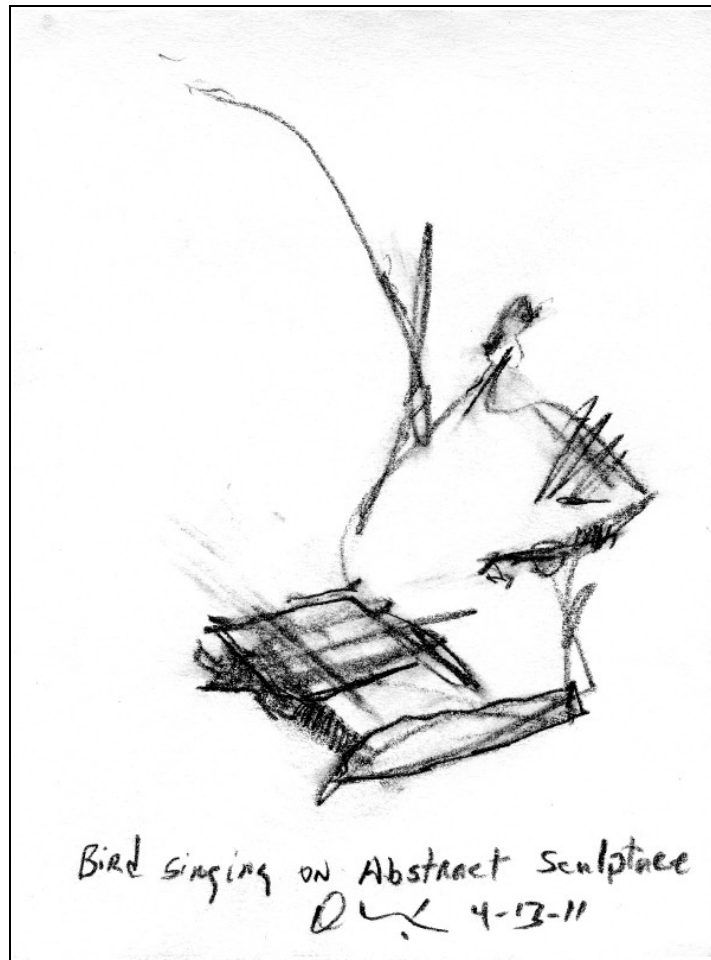
Lines from a dream in rapid sequence and thunder and lightning like Hoyt Axton litany of mantra wordings while the sky sweeps up into the sky sleeping down and its thunder and thunder and while the blues is my middle name as the twisters twist and my presence is accounted for otherwise so all we do is pray while the lemming/herd mentality sweeps across the studded plain as radioactive angels sing in the hollowed landscape of hallowed grounds in between the knee jerk response to closing arguments and closing bells as if the oil embargo wasn't already enough and we sink into the deeper sleep of mind control as Orwellian data suggested that we always would while William Blake poetry spills out into a thousand coffee cups and Jack Kerouac drifts back into Old World fissure while sequential synapses keeps interconnected pilgrims from seeing the interaction between Harry Crosby and Jim Morrison. “The Whiteness of Dreaming beneath a Black Sun (with apologies to Harry Crosby)” is the point to it all, after all.

Oliver Loveday © 4/16/11 1pm EDT



**“Aft of Leeward”**  
**Hard pastel**  
**5 x 3.5 inches | 12.7 x 8.9 cm**  
**Strathmore 50 lb | 74 g/m**  
**April 13, 2011**





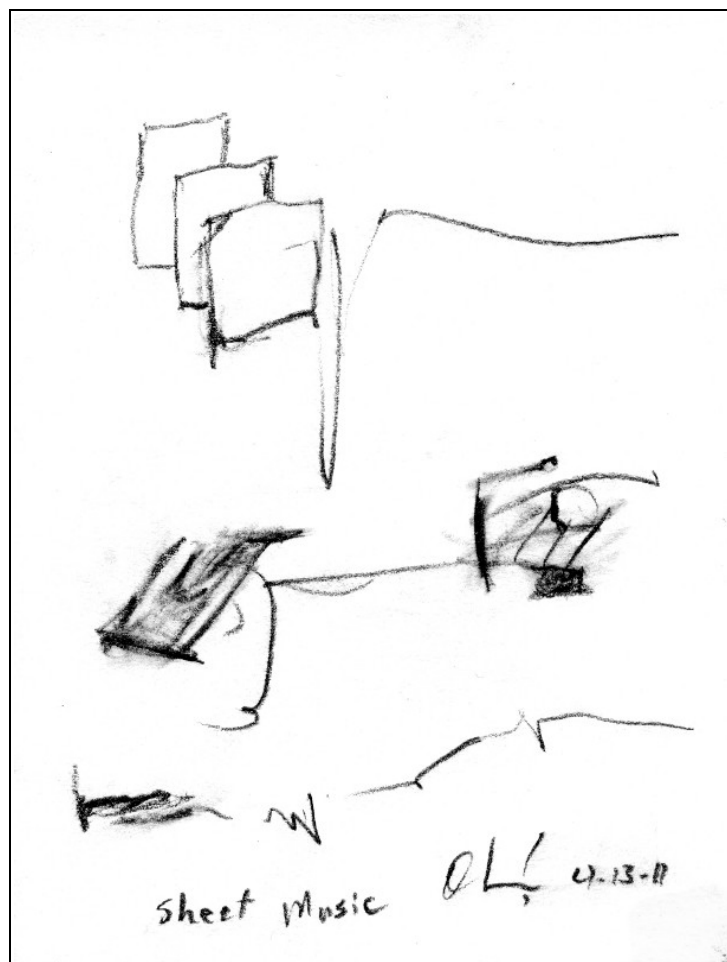
**“Bird Singing on Abstract Sculpture”**

**Pencil**

**5 x 3.5 inches | 12.7 x 8.9 cm**

**Strathmore 50 lb | 74 g/m**

**April 13, 2011**



**"Sheet Music"**

**Pencil**

**5 x 3.5 inches | 12.7 x 8.9 cm**

**Strathmore 50 lb | 74 g/m**

**April 13, 2011**



**"Fragments of what she said"**  
**Pencil**  
**5 x 3.5 inches | 12.7 x 8.9 cm**  
**Strathmore 50 lb | 74 g/m**  
**April 16, 2011**





**"Like she said the last time"**

**Pencil**

**5 x 3.5 inches | 12.7 x 8.9 cm**

**Strathmore 50 lb | 74 g/m**

**April 16, 2011**



**“Melodic lines between here and touch”**

**Pencil**

**5 x 3.5 inches | 12.7 x 8.9 cm**

**Strathmore 50 lb | 74 g/m**

**April 16, 2011**



**“Fire Dancing through my Electric Dream”**

**Pencil**

**5 x 3.5 inches | 12.7 x 8.9 cm**

**Strathmore 50 lb | 74 g/m**

**April 17, 2011**





**"Chosen Radiance"**

**Oil pastel, pastel, pencil**

**14 x 11.5 inches | 35.6 x 29.2 cm**

**Strathmore Dry Media 100 lb paper**

**April 20, 2011**

**\$350.00 (USD)**



**“Chords and Accidentals”**  
Oil pastel  
11.5 x 14 inches | 29.2 x 35.6 cm  
Strathmore Dry Media 100 lb paper  
April 29, 2011



**Buttercup**  
April 21, 2011

Some of the work presented in this worksheet can be found on the Loveday Studio web site on the “Drawings” page under the link “Works on Paper”. Some of the works have never been presented before in any form before the publication of this document. For more information about these works or about other activities visit the web site and go to the contact page for relevant information.

[Loveday Studio](#)

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